

COURSE OUTCOMES – BA Hindi

CORE – SEM I - METHODOLOGY AND DEVELOPMENT OF HINDI LANGUAGE

1. Gain an understanding of the linguistic diversity of Hindi language
2. Analyze the linguistic changes and transformations of Hindi language.
3. Understand the cultural importance of Hindi language.
4. Foster a deeper appreciation for the rich cultural and linguistic heritage embedded in the Hindi language.
5. Enhance language skills.

SEM II - HINDI GRAMMAR AND SHORT STORIES

1. Understanding of Hindi grammar rules.
2. Effective communication skills.
3. Develop the ability to analyze Hindi short stories.
4. Creative writing skills by applying the grammar rules.
5. Develop critical thinking skills through the analysis of various Hindi Short stories.

SEM III – DEVELOPMENT OF HINDI LITERATURE UPTO RITIKAL

1. Develop a comprehensive understanding of the evolution of Hindi literature, tracing its origin and major developments up-to the Ritikal.
2. Understand the literary movements that shaped Hindi literature during this period, such as Bhakti and Riti.
3. Familiarize students with prominent writers, poets during this period.
4. Analyze the socio – cultural back drop of the times.
5. Develop skills in critically analyzing literary texts from Bhaktikal and Ritikal.

SEM IV – ANCIENT HINDI POETRY

1. Develop a deep understanding of the historical and cultural context in which ancient Hindi poetry emerged.
2. Analyze the diverse literary traditions that influenced ancient Hindi poetry.
3. Familiarize students to significant poets from ancient Hindi literature.
4. Evaluate the prominence of devotional poetry in Ancient Hindi literature.
5. Develop the skills in critically interpreting and analyzing ancient Hindi poems.

CORE - V – ENVIRONMENTAL STUDIES AND HUMAN RIGHTS

1. Understand the environmental values in Hindi literature.
2. Analyse the depiction of environmental challenges and solutions in Hindi literary works.
3. Explore the representation of Human rights issues in Hindi literary texts.
4. Evaluate the role of literature in advocating for human rights and social justice.
5. Enhance critical thinking skills through the examination of diverse literary works.
6. Inspire a sense of responsibility to contribute positively to societal well-being.
7. Strengthen language skills through the analysis and discussion of Hindi literary texts.

CORE – VI – DEVELOPMENT OF MODERN HINDI LITERATURE

1. Analyze the evolution of Hindi literature from the early 20th century to the contemporary period.
2. Evaluate the impact of social, political and cultural factors on literary movements and individual authors.
3. Demonstrate critical thinking skills in analyzing themes, characters and narrative techniques in selected texts.
4. Develop effective communication skills in Hindi.
5. Cultivate an awareness of the influence of literature on social values and cultural identity.

CORE VII – MODERN HINDI FICTION

1. Analyzing the major literary movements in Modern Hindi Fiction.
2. Developing the ability to critically evaluate and interpret contemporary Hindi Short Stories and Novels.
3. Develop analytical skills to critically evaluate and interpret diverse narratives within the contemporary Hindi literature context.
4. Develop a keen appreciation for the literary techniques employed by prominent Hindi Short Story writers fostering a deeper engagement with the act form.
5. Enhance communication skills through discussions, presentations and written analyses facilitating effective expression of literary insights.

CORE VIII – MODERN POETRY IN HINDI

1. Analysing various literary devices used in Modern Hindi Poetry.
2. Developing skills to critically analyse and interpret poems.
3. Exploring the diversity of themes and styles within Modern Hindi Poetry.
4. Improving communication skills.
5. Encouraging critical thinking by analysing the nuances and form independent perspectives on the poetry studies.

OPEN COURSE – COMMUNICATIVE HINDI

1. Engage in basic conversations in Hindi, demonstrating proficiency in everyday communication.
2. Expand vocabulary and acquire language skills to express thoughts, feelings and ideas in various contexts.
3. Develop writing proficiency.
4. Apply language skills in practical situations.
5. Create a passion for lifelong learning in Hindi.

CORE IX - LITERARY CRITICISM

1. Literary theory understanding.
2. Cultural contexts appreciation.
3. Acquire the skills to critically analyse and evaluate themes, structures and stylistic elements.
4. Exploring the concept of Rasa, Alankara, Riti, Dwani and Vakrokti sampradaya.
5. Develop a solid understanding of Written Literary theories.

CORE X – FEMINIST LITERATURE IN HINDI

1. Develop a comprehensive understanding of the significant contributions made by women writers in Hindi.
2. Acquire advanced skills in critically analyzing Feminist literature in Hindi.
3. Gain insights into feminist literary theories.
4. Develop effective communication skills to activate critical insights into Hindi women's writing.
5. Analyse the famous literary works in Hindi.

CORE XI – DIFFERENT FORMS OF HINDI PROSE

1. Gain a thorough understanding of various styles within Hindi Gadya Sahitya.
2. Develop the ability to critically analyse and interpret the literary elements and themes present in Hindi Prose literature.
3. Enhance proficiency in the Hindi language.
4. Cultivate critical thinking skills to evaluate artistic and intellectual aspects of Gadya Sahitya.
5. Develop an appreciation for the aesthetic and creative aspects of Hindi Gadya Sahitya.

CORE XII – DRAMA AND ONE ACT PLAYS IN HINDI

1. Develop a comprehensive understanding of the various elements of Hindi Drama and One Act plays.
2. Hone the ability to critically analyse and interpret the Hindi theatrical works.
3. Explore the socio – cultural and historical context in which Hindi Drama and One act plays are situated.
4. Improve proficiency in the Hindi language.
5. Acquire a well – rounded appreciation for the art of Hindi Drama and One-act plays.

CORE – XIII – SATIRE

1. Gain knowledge of various forms of satire.
2. Develop the ability to analyse and interpret satirical texts.
3. Enhance creative writing skills.
4. Foster critical thinking skills.
5. Develop an appreciation for the role of satire in societal norms.

COMPLEMENTARY COURSE I

SEM I – FUNCTIONAL ASPECTS OF HINDI LANGUAGE

1. Understand the functional aspect of Hindi.
2. Functional vocabulary acquisition.
3. Develop communicative skills.
4. Applicability in professional settings.

COMPLEMENTARY II

SEM I – AN INTRODUCTION TO JOURNALISM

1. Gain insight into the history, structure and dynamics of the media platforms.

2. Familiarise various media platforms.
3. Develop the ability to gather information.
4. Develop students capability to analyse events and report them in Hindi.
5. Preparation for Media Careers.

COMPLEMENTARY COURSE I

SEM II – ADMINISTRATIVE NOTING DRAFTING

1. Proficiency in Official Communication.
2. Effective Drafting of Administrative Documents.
3. Enhance comprehension skills to understand official notes and communication within Hindi.
4. Understand the practices and protocols associated with administrative communication in the Hindi language.
5. Developing writing proficiency.

COMPLEMENTARY COURSE II – ART OF EDITING

1. Understanding editorial principles.
2. Develop the ability to edit written content effectively.
3. Enhance language skills.
4. Cultivate the skill to critically analyse written works.
5. Develop digital editing tools proficiency.

COMPLEMENTARY I

SEM III – FUNCTIONAL HINDI AND TRANSLATION

1. Attain advanced proficiency in Hindi, both written and spoken with a focus on functional and practical usage.
2. Develop the ability to translate written material accurately and fluently between Hindi and English.
3. Explore and appreciate Hindi literature through the lens of Translation.
4. Prepare for careers in translation.

COMPLEMENTARY II

SEM III – JOURNALISM AND THE ART OF ADVERTISING

1. Understand the principles of Journalistic reporting in the Hindi language.
2. Analyse and interpreting media trends.
3. Creative writing in Hindi.
4. Learn the fundamentals of advertising.
5. Develop skills in crafting persuasive and relevant advertisements in Hindi.

COMPLEMENTARY COURSE I

SEM IV – FUNCTIONAL HINDI AND INFORMATION TECHNOLOGY

1. Develop a strong command of Hindi language skills in professional settings.
2. Gain proficiency in using information technology tools and software with Hindi interfaces.
3. Understand and apply Hindi terminology related to Information Technology.
4. Hindi in digital communication.
5. Professional Communication in Hindi.

COMPLEMENTARY COURSE II

SEM IV – JOURNALISM AND MASS COMMUNICATION

1. Recognizing various types and forms of communication such as Print media, Broadcast media, Digital media etc.
2. Familiarize web journalism.
3. Identify important e- journals and their portals.
4. Sting operation.
5. Blog writing.